Mythology Final Project

Myth comes from the Greek word "mythos", which means "to tell a story". Throughout January, February and the first half of March, students in Grade 3 will be learning about Greek & Roman myths, as well as myths from countries around the world.
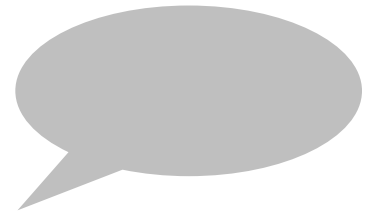
The final project for this unit will be done **at home**. It will be due on **Friday March 9 2018**.

Students are to create a short (minimum of 8 panels of whichever size - both small and large panels will be graded the same) graphic novel/comic book based on a myth of their choosing. This graphic novel can be created on the computer or by hand and should be done as independently as possible.

The end product should look polished and neat. A title page with the name of the myth and the author's name should be included. Rulers and neat printing are to be used for hand-drawn projects, and skills learned in computers class should be used for digital projects. *Note that this project will count toward LANGUAGE and VISUAL ART final grades.*

In order to achieve full marks, students should:
- have at least 2 different and distinct characters.
- use comic-style speech and thinking bubbles.
- use a variety of colours to make the pictures POP! (note: if the project is hand drawn, colouring should be done neatly and in pencil crayon).
- use proper spelling and grammar.

Please contact Mrs. Becke with any questions!

Happy writing!

MYTHOLOGY FINAL PROJECT RUBRIC

Name: _____

Myth: _____

STEMS	Level 4	Level 3	Level 2	Level 1
1) writes to develop, organize and express information and ideas.	- an extensive amount of details are used. - both descriptive language and appropriate images are used throughout. - a balance of speech bubbles, captions and special effects are used within the comic. - the pages are rich and detailed, filled with lots of colours. - it is explicit which characters are "speaking".	- a substantial amount of details are used. - both descriptive language and appropriate images are used frequently. - a balance of speech bubbles, captions and special effects are present within the comic. - the pages have sufficient details and are filled with moderate colours. - it is logical which characters are "speaking".	- a partial amount of details are used. - both descriptive language and appropriate images are used occasionally. - a balance of speech bubbles, captions and special effects are present within the comic. - the pages are simplistic with some colour. - it is reasonable which characters are "speaking".	- a superficial amount of details are used> - both descriptive language and appropriate images are used sparsely. - a balance of speech bubbles, captions and special effects are present within the comic. - the pages are under-developed and filled with little colour. - it is unclear which characters are "speaking".
2) represents ideas and creates understanding through a variety of media.	- panels are very easy to read. - panels are neat and very attractive to look at.	- panels are easy to read. - panels are neat and attractive to look at.	- panels are somewhat unclear. - panels are somewhat neat and attractive to look at.	- panels are confusing to read. - panels are not neat or attractive to look at.
3) communicates ideas in an informed and persuasive manner.	- the author shows consistent accuracy in spelling, grammar and punctuation.	- the author shows broad accuracy in spelling, grammar and punctuation.	- the author shows partial accuracy in spelling, grammar and punctuation.	- the author shows limited accuracy in spelling, grammar and punctuation.

Additional Comments: